

The Small Dress BELONGINGS

that count for SMARTNESS



Mary Ways of Wearing the Popular Scarf

The Green Veil Is With Us - Collars May Be High or Low - Sash Ends Weighted Now - Shoulder Scarfs for Summer Dances - Gloves.

WHAT is the indefinable difference between the New York woman and the woman of any other American city? What is it that gives the unmistakable "New York" look? Why is it that the veriest little wrapper girl in the metropolitan department store has a way of placing her veil, of lifting her frock, of adjusting her neckwear which is the despair of the expensively attired visitor from out of town.

On the subway the other evening was a well-dressed woman, who evidently by the signs of her traveling bag and other luggage—had just arrived at the Grand Central Station from an up-state town. Glancing over her attire, it was hard to determine just why she was unquestionably not a New Yorker. The difference was in something far more subtle than the essentials of dress; her suit was a well-cut tailored model of the best ready-made character; her hat was a mushroom turned up at one side and trimmed with cherries; her veil was a smart Russian mesh, and she wore beneath the tailored coat a crepe blouse topped by a Dutch collar of crocheted lace.

But—and the critical eye of every New York woman in the car marked that—"but"—her tailored suit was of the wrong color; her hat was turned up on the wrong side and, horror of horrors! was mounted on a bandeau; her veil fell at the side of being firmly confined at the back, hung in two stiff ends over her hair; and the Dutch collar—which, by the way, no New York woman would wear on a railroad journey, was fastened not with

Every-thing in the Way a Veil is Put On

the approved brooch and jabot, but under a ribbon bow of light blue. This last would have marked her—to the eye of any metropolitan woman—as being beyond the fashionable pale. The conclusion was inevitable; that it is not so much the clothes themselves that count, as the "knowing how" to put them on—the sure knowledge of style expression in those little dress belongings that make for smartness.

Beginning at the Top With Veils.

From the way she pins her veil to the way she ties her shoe ribbon, the New York girl is up to the minute. She knows which colors are passe and which are ultra smart. She knows how to carry her handkerchiefs—whether under her arm like a schoolbook or swinging at her side like a satchel. She knows the latest link in collar arrangement and whether cheeks or lips should be reddest, and she can tell you in a jiffy the last fad color in veils. This last, by the way, is green just now; a soft tea green, and this shade has found with scintillating rapidity the expensive end of the veil counter. These tea green veils are seen also with street costumes on days when showers threaten feather hat trimmings; and the veils are tied, not under the chin, as was the custom a few months ago, but at the back of the neck with the long ends

Sashes Have Tasseled Ends



hanging down.

The Feminine World Is Ostrich-Plume Crazy.

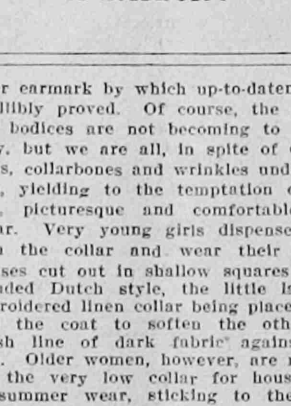
Speaking of feather hat trimmings, one cannot naturally to the fad for immense plumed chapeaux. These picture hats, fairly drooping under their weight of ostrich plumes, make one speculate whether some of the otherwise inadequately dressed wearers have not sacrificed everything to purchase them. Hats, however, fascinating as the subject is, must be left for another story.

The Dutch Collar Reigns Supreme.

Neckwear—to use an Irishism—is an

other earmark by which up-to-dateness is infallibly proved. Of course, the collarless bodies are not becoming to everybody, but we are all, in spite of double collars, collarbones and wrinkles under the ears, yielding to the temptation of the cool, picturesque and comfortable low collar. Very young girls dispense with even the collar and wear their white blouses cut out in shallow squares or in rounded Dutch style, the little lace or embroidered linen collar being placed outside the coat to soften the otherwise harsh line of dark fabric against the skin. Older women, however, are reserving the very low collar for house and midsummer wear, sticking to the neat

Modern Age Tunic of Ribbons



Braided Emplacements Make an Effective Trimming

and dignified stock for street and dressy occasions.

The accepted finish for either the low collar or high stock is the little jabot of pleated linen or of Irish lace attached to the stock or collar under a dainty brooch. Cameos, miniatures and odd jewels set in old gold mountings are liked for this purpose; and really delightful collar brooches are sold in the shops for less than a dollar, showing imitation topazes, turquoises or cabochons of jade or coral set in rims of tiny pearl beads or in filigree mountings.

Gloves Blatantly by Embroidery.

Summer gloves are a very important dress belonging, for bare hands are in the warmest weather considered bad form with any but strictly athletic costumes. Chamade gloves in cream color and pale yellow are extremely smart with tailored suits of wool or mohair, but when actual warm weather makes its entry, nothing but the silk glove is bearable. One-button white silk gloves, or those matching the costume, are worn with linen tailored suits and morning frocks; but the dressy costume, especially if it have transparent sleeves, calls for a long-wristed glove, to be drawn up over the sleeve, and this year these long gloves are a dress feature in themselves, being beautifully embroidered in self-color or in contrasting shades. The embroidered glove in its perfectly matching color therefore becomes a factor in the ensemble of the dressy toilette.

Bracelets are not far from the glove subject and one must not pass on without a word about the ribbon and flower bracelets which are a fad this year. We all recall the pictures of Janny Lind's day with their beaded necklaces over hoops, their alarming décolleté effects and their bare arms finished at the glove end by one-button kid gloves and the hair of blue velvet ribbon tied in a bow. The bare arms have returned

with evening dress and the coquettish black ribbon bracelets also, and it is said the little one-button gloves are coming also for evening wear with sleeveless bodices. If the arms are beautifully white and soft, the dainty little white gloves topped by ribbon are really rather charming, but the woman with red or heavy arms should beware of this style. The velvet ribbon is tied snugly about the wrist, the little bow coming on the outside. Sometimes tiny bunches of forget-me-nots are attached to the ribbon.

The Shoulder Scarf a Summer Feature.

The graceful, floating scarf is now an indispensable adjunct to all evening costumes. One sees these filmy belongings at the theater, where drafts often make the now conventional décolleté corsage an insufficient protection for the shoulders. At summer evening dances the scarf makes a graceful addition to the costume when looped over the arm, and it is also just the right protection when walking on a terrace or "sitting out" on an enchanting but too cool veranda.

The Syrian scarfs with metal patterns attached to a coarse mesh, are perhaps the most fashionable; but these scarfs are expensive and the demand for them this winter has sent the price up. Even the simplest patterns require a month of painstaking work and often three and four months are spent by the native workers on the elaborate patterns. Stenciled scarfs are exceedingly dainty, and the girl who can do clever stenciling is now busy making chiffon scarfs for herself and friends. The stenciling should be very light—scarcely a tone darker than the tint of the chiffon on which it is placed.

These embroidered scarfs are of rare beauty, and the woman who possesses one as an heirloom should count herself fortunate. Some of these shawls come in very artistic colorings, a flame pink with fringe and emeralds in the same color, being one of the most effective shades. White crepe shawls if yellowed by age may be dyed very successfully, but care should be taken to choose a color for its becomingness and not simply for its smartness or artistic value. The scarf, draped about the shoulders or head may make or mar a woman's appearance.

New Parasols Have Sixteen Ribs.

There is practically no end, it seems, to the costly little trifles the summer

girl must provide. Scarfs protect the shoulders from evening breezes, but by day there must be parasols to protect the cheeks from the sun. The parasol, indeed, plays a very important part in the summer girl's plans—if she has a spark of coquetry in her nature. Last year's parasols, which we have been comfortably assuring ourselves were all ready to use this season, have a depressingly old-fashioned air when viewed by this summer's style knowledge. The handles do not seem long enough—the ferrules either. As for the ribs, they are painfully few, the new Clo Clo sunshades having 16 ribs in the Japanese style. These Japanese-like parasols have also panels embroidered with cunning Gelsia girls and funny floridella men, or there are hand-painted effects with birds and flowers woven into the silk in Dresden patterns.

Sashes and Tunes of Ribbon.

When it comes to ribbon garbures, it seems that femininity has departed very far from the sweetly simple sash with floating ends, which marked of yore the demarcation between summer skirt and bodice. The new sash may encircle the waist. It is true, but its hanging ends are heavily weighted by tassels or fringe. Everything must droop limply about the figure now and floating sash ends have no place in the fashionable silhouette.

Stoles and tunic of ribbon add much to the dressy character of lingerie frocks, especially where the ribbon garniture is matched by hat and parasol. A ribbon tunic is illustrated, the four long panels of pompadour ribbon in blurred gray and pink shades being held to the waist by a gleam of blue velvet ribbon. The tunic is trimmed with pink roses and plumes and the parasol is of rose pink silk with a pompadour border.

Braided stoles falling over linen and pongee frocks are also very smart, and boleros to match make effective bodice trimmings. These braided patterns are easy to do and any woman may add to the richness of her summer costume by braiding such stoles and emplacements before the dressmaker takes the costume in hand. The braided frock shown is of tea green pongee with braiding done in self color. The panels hang over the skirt back and front in "sandwich" style, being joined over the hip. The braided bolero which forms the bodice is placed over a glimpse of tucked chiffon, and under this in turn is a little yoke of cream lace.

HOW TO MAKE A LINGERIE HAT

THE word "lingerie" has been so much misused that scarcely a vestige of its original meaning remains. The milliners will show you "lingerie" hats with straw brims and "lingerie" hats made of lace, net and even of puffed tulle decorated with roses and algeettes.

The bona-fide lingerie hat, however, is made of a fabric that can visit the wash-tub without shrinking or fading away at contact with honest soap and water; and the best types of these hats made, not over stiff wire frames, but with soft, ruffled drooping gracefully from corded shirtings. These corded brims have to be very cleverly made, and unless the home milliner is an adept, and can manage an unsupported hat brim so that it will drop and not flop defectively over hair and face, it will be much better to build the lingerie hat over a frame, taking care that the edge is sufficiently softened by frills of lace or embroidery to prevent any appearance of stiffness. In making a child's lingerie hat, especially, this softness of brim must be accomplished, and the best way, when buying a wide-brimmed wire frame, is to remove the two outer circles of wire, leaving an actual brim foundation of but an inch or two. The founces of pleated lawn and lace or of embroidery will then rest very softly and prettily on the hair.

The first thing to do is to cover the wire frame with some thin net not too sheer material. White cotton mull is excellent for this purpose; and to this fabric foundation the outer covering may be easily sewed. Most of the wire frames come with the big crowns attached loosely to the brim by fine wires, and these wires should be snipped away, fastening the crown which may later be fastened on again when brim and crown are covered. This makes the task much easier. The mortar board hat is a new idea which brings a pleasant change on the familiar bebe hat of lingerie material. This hat is shown in a partly finished condition in the picture. The low crown of its two strips of embroidery has been set over the brim on which is a square of the embroidery, ac-

complished by mitering the diagonal ends of four strips of embroidery founcing. These strips are slightly felled and lie very gracefully on the brim of the hat, the points of the squares coming at front and back and on the sides.

The brim of this wire shape has been first covered with allover embroidery; but between this circular brim and the mitered square will go two pleated ruffles of fine lawn edged with lace. These ruffles will extend beyond the stiff circular brim and will throw the embroidery square over them into relief. Under the brim will be sewed tiny frills of Val lace in close rows. A ribbon band and bow will complete a very charming summer hat.

Lingerie hats of shirred white mull are very soft and dainty in effect. Such a hat is easy to make, but plenty of material should be shirred over the frame, for the beauty of such a hat will depend on the generous amount of fine, soft mull used. The brim may be easily covered with a strip of the mull, and a row of shirring over a heavy white cord, placed about an inch inside the edge, gives a pretty effect. Another long strip of the mull, shirred over cords, will go around the crown and the upper edge of the strip should be gathered into a small circle on the center of the top of the crown. Or the mull brim may have a "tam" crown of allover embroidery, lightly stiffened with plain lawn.

Lavender and rose pink mull lingerie hats are something new this year and these pretty hats are made by hand, with tiny pin tucks run across the part which forms the crown. Sometimes little "set" bunches of violets or moss roses are placed at intervals around the crown and frequently there are long streamers of velvet ribbon in the pluck or lavender shade.

purple velvet ribbon and violets; or in pale blue straw with a bunch of forget-me-nots at the side.

Delicately perfumed tresses have an allurement which the women of coquetry appreciate to the full. If she be also a woman of refined taste, she realizes, too, that heavily perfumed locks are atrocious.

The method of spraying cologne or toilet water over the hair should not be resorted to; the perfume is very evanescent and the alcohol in the preparation is sure to help along the dreaded arrival of gray hairs. The best way to lend the tresses a delicately pleasant perfume is by means of a "perfume cap" to be worn after the shampoo, and for an hour or so each night, when one is busy about one's room before retiring. The perfume cap—or in fact any cap—should not be worn at night, for the hair, buried in the pillow, needs all the ventilation it can get. The pretty little perfume cap pictured herewith is made from a circle of pink silk shirred around the edge to fit well over the head, and trimmed at the front with a rosette bow of pink ribbon. The lining of this China silk is simply tacked to the inside of the shirring, and between this lining and the cap itself is a layer of cotton batting, sprinkled with sachet powder.

Violet and orris powder mixed make a delightful hair perfume, and some women who wish a very delicate suggestion of scent use the orris powder alone. Anything as heavy as heliotrope or sandalwood should never be attempted.

SEASONABLE SALADS.

Now is the season of fruit salads. A delicious cherry salad can be made by mixing the cherries with some of the blanched walnuts or almonds and serving with a dressing of equal parts of olive oil and brandy, with a very small portion of vinegar and salt. Apple or banana salad may be made by peeling, coring and dicing two apples and cutting up two bananas; mix with chopped or stripped celery a few blanched walnuts or almonds and then serving cold with French or mayonnaise dressing. Strawberries, oranges, pineapples and grape fruit arranged daintily on lettuce and served with French dressing make an unusually appetizing and healthy salad for summer.

Perfume Cap of Pink Silk.



Beautifying the Eyebrows.

YOUR eyebrows will not take care of themselves. It is not necessary to pay to have them treated by a professional if you will follow a few suggestions for home treatment. Brush them often, always in the direction in which the hair grows. Perfect eyebrows should resemble a swallow's wing with the straight line and then the downward droop. Massage them every night, also in the direction in which the hair grows. If the hair is thin several drops of oil of cajeput may be used in rubbing them. While a preparation of one ounce of castor oil, a half dram of tincture of eucalyptus and six drops of oil of lavender and the same number of rose water is also an excellent tonic. All preparations should be applied at night before retiring.

Notes and Novelties of the Moment.

THE LONG AND THE SHORT OF IT.

THERE is a fad just now among ultra smart folk for having the small daughter dressed precisely like her pretty young mother. At Atlantic City several of these twin costumes were seen lately and in most cases the effect was charming, the tiny replica of the grown woman trotting along in solemnn dignity in her director's gown and bonnet loaded with big plumes. Young girls of 18 and 20 were also dressed like their mothers; but one imagines that very few women with grown-up daughters would care to risk the dangerous experiment of presenting their charms beside those of fresh sweet-and-twenty in exactly the same garb.

A GIFT FOR THE WEEK-END HOSTESS.

THE canny and provident woman is now picking up pretty and unusual things as she runs across them, with a view to being supplied with acceptable little gifts for the various friends who offer their hospitality through the summer. A book here, a dainty bit of lingerie there, a charming piece of pottery, a silver photograph frame and the like will be much appreciated later by the recipients—as well as by the donor, who has them all ready to hand in trunk or suitcase without the last-minute worry of thought and selection.

A ROCKY MOUNTAIN ROOM.

INDIAN splint furniture is the latest fad for the summer bungalow. This furniture, despite its somewhat bulky and rude appearance, is by no means unexpensive, for the splint chairs, backs and seats are mounted in frames of weathered oak and strips of galvanized steel cleverly woven through the splints, make the furniture very durable and solid. To match these big, smart-looking chairs and low seats there are splint-topped tables and footstools and splint woven scrap baskets; and the very up-to-date bungalow will have painted walls divided off by uprights of weathered oak. A room of this sort, recently designed by a clever woman decorator, suggested the woody appearance of a mountain interior. There were hangings of coarse canvas run into trunk or suitcase without the last-minute worry of thought and selection.

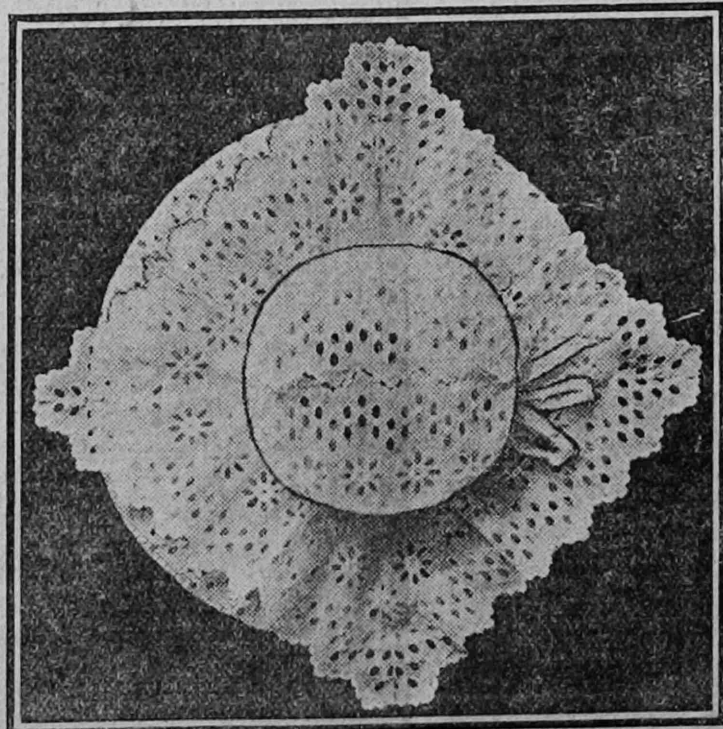
WHEN THE PARASOL GOES TRAVELING.

WHY does not some clever manufacturer invent a parasol cover which may be slipped over the light colored or lingerie sunshade when it must be carried in a railroad train? The new long-handled parasols are hopeless when it comes to packing, for none of them will fit in ordinary dress trunks, even when put in "cat-a-corner" fashion; and the only alternative is to carry the delicate parasol alone in the train and risk its becoming soiled with dust. One woman makes covers for her parasols from dark colored silk, blinding the top and bottom edges with narrow ribbon.

bon; but these covers are hard to make and even the best of them have a bulky look. Let us see what can come to the rescue and provide a practical, neat and smart-looking jacket for the traveling parasol.

The Right Way.

Fred—Yes, the beautiful blonde accepted me. Just—Accepted you? Why, six fellows proposed to her and she refused them all. Fred—Yes, but I proposed on the right day. Jack—What day was that? Fred—Friday. She couldn't resist. Friday is bargain day, you know.



The Latest Hat of Lingerie Material.